

OMNICONVERT and AMALIN BY ANDREEA RAICU

4.1 x

Increase in revenue from
email marketing in Q4 2023

ABOUT AMALIN BY ANDREEA RAICU

AMALIN BY ANDREEA RAICU is a Romanian fashion brand that takes pride in its sophisticated and elegant designs.

Led by the creative vision of media personality Andreea Raicu, the products were created in order to offer women a framework that helps them discover themselves.

Along with their offline showroom and presence in Romanian department stores, Amalin by Andreea Raicu provides a dual shopping experience by also offering an **online shop**.



THE CHALLENGE

We started the collaboration in August 2023 and the focal point was to migrate the email marketing infrastructure from MailChimp to Klaviyo, as well as to **revamp the sending process and the design of their emails**.

Based on the findings of our email marketing audit, we proposed and implemented improvement solutions in order to help the brand succeed in today's dynamic and competitive landscape of email marketing within the fashion industry, with one of the core challenges being to **improve the KPIs of newsletters and increase the revenue attributed to them**.

THE SOLUTION

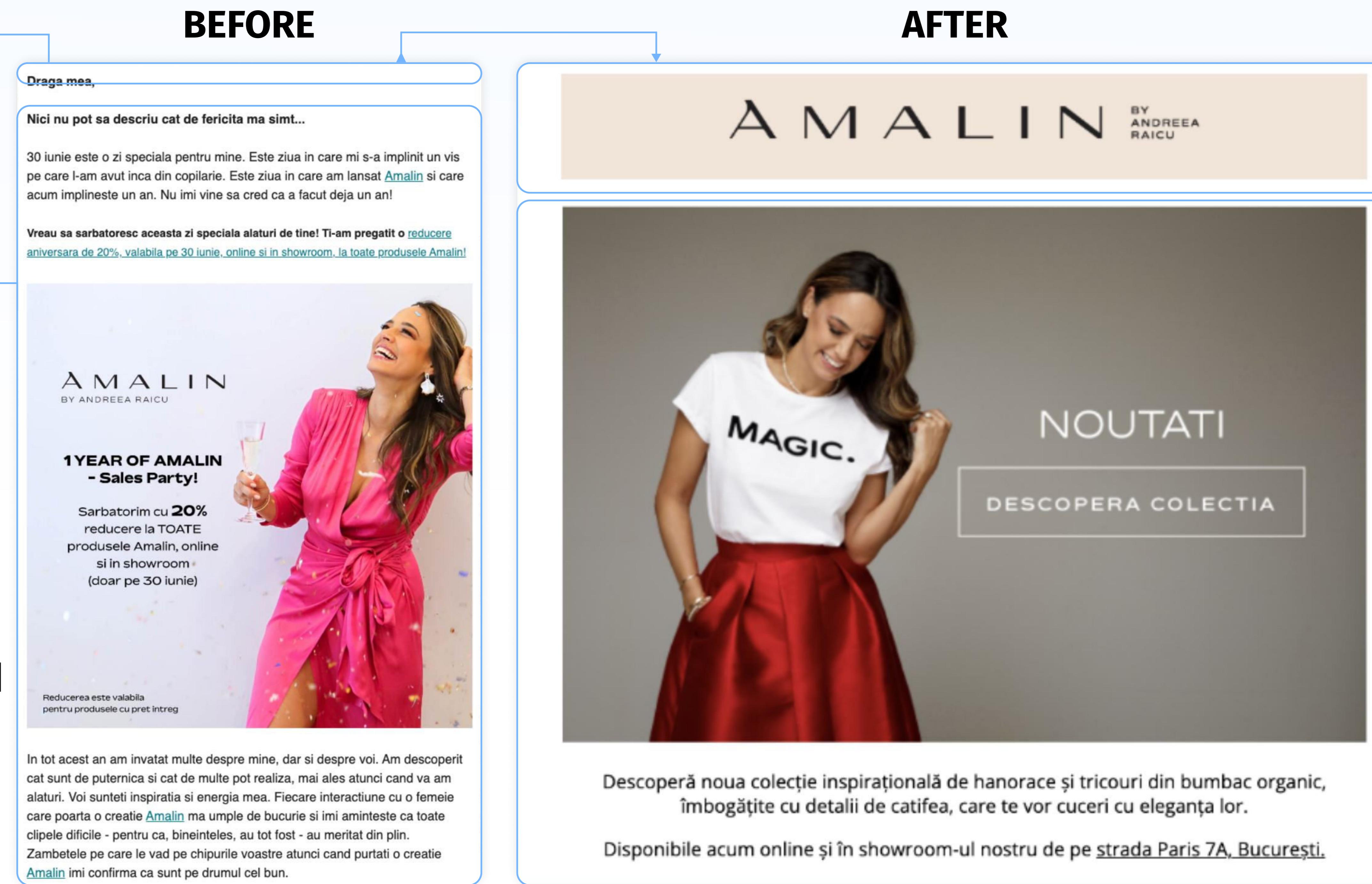
Our proposed solution in order to streamline the email marketing process and quickly improve the results was to create a design system, as well as an optimized email template to be used for future newsletters.

Newsletter template optimization

1. Hero section

→ The header was missing from the campaign email/s.

→ In the “Before” example, there was a lot of text with links, followed by what appeared to be a hero banner (again with excessive copy) and then another text block.



→ We created one using the brand logo and colors to ensure consistency across all newsletters.

→ We have optimized the hero section to improve readability by adding a straightforward hero banner with a CTA, followed by a brief description of the campaign.

THE SOLUTION

2. Email body

In the “Before” example, the email included four hyperlinks all leading to the same listing page. In the product grid, both the images and the call-to-action buttons were clickable.

Heatmap analysis revealed that users are three times more likely to click on images than on buttons or hyperlinks.

BEFORE

The 'Before' section shows a grid of four products. Each product has a small image, a title, a price, and a blue 'View' button below it. A large blue arrow points from the 'Before' section to the 'AFTER' section.

AFTER

The 'AFTER' section shows a more streamlined grid. It features two sections: 'FUSTE' (dresses) and 'BLUZE' (blouses). Each section contains three larger images of models wearing the respective items. Below each section is a black 'VEZI MAI MULTE' (SEE MORE) button.

We designed a more streamlined product grid featuring larger images that align with the campaign theme and redirect to the product pages when clicked, followed by a prominent CTA below the grid.

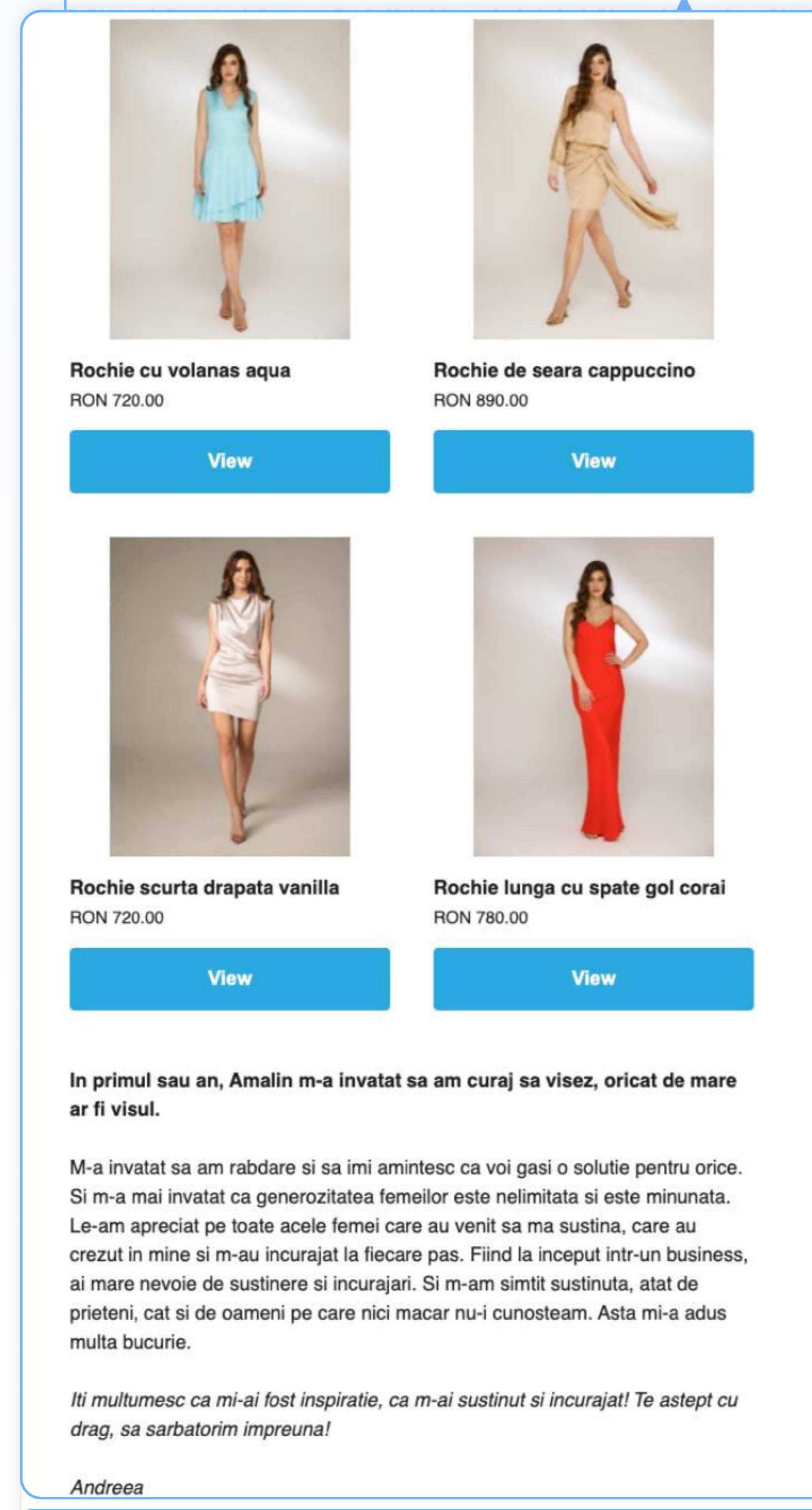
THE SOLUTION

3. Email body and footer

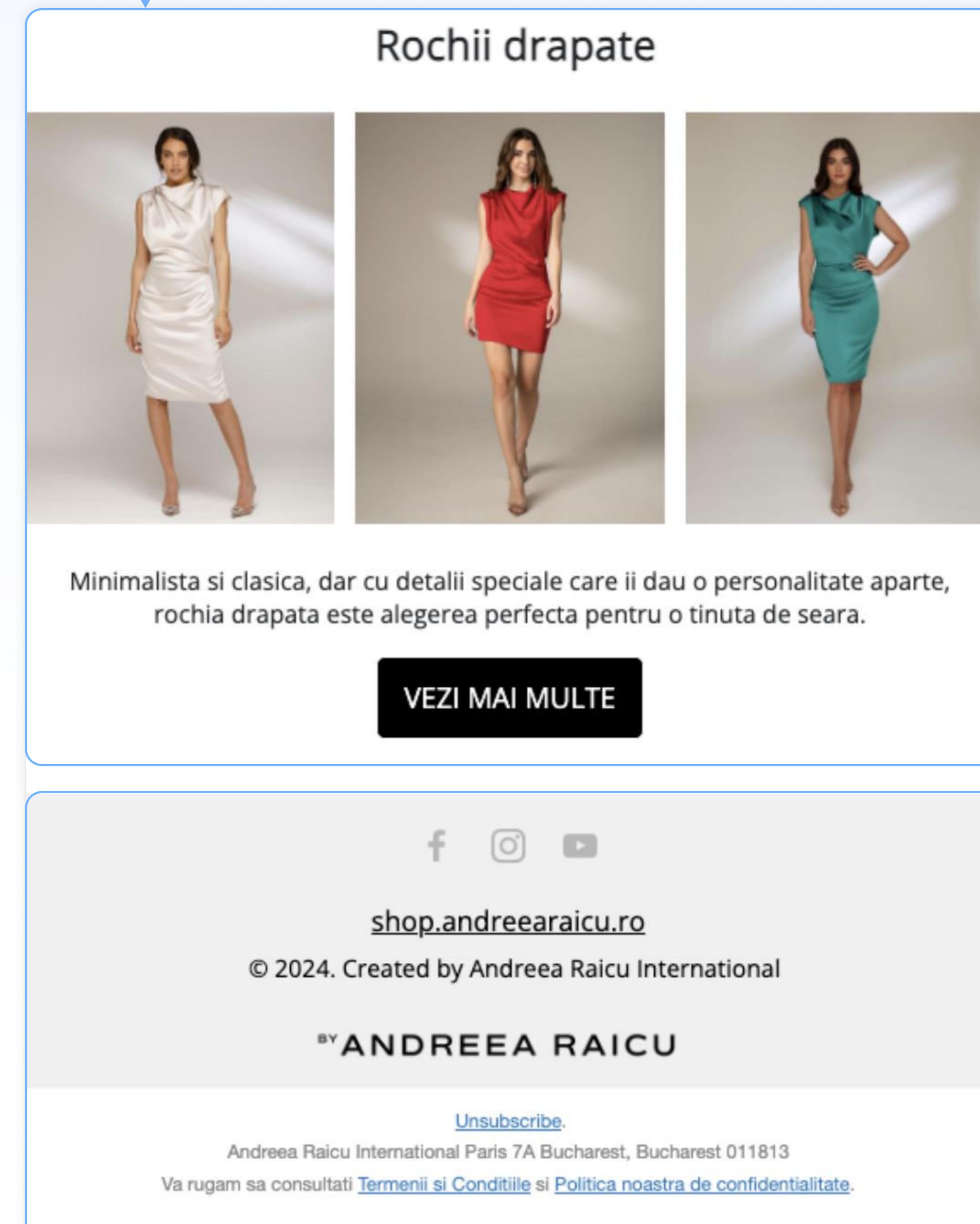
In the “Before” example, the email featured a lot of text, which, although it adds a personal touch, it can become tiring to read for subscribers.

The initial email lacked a dedicated footer.

BEFORE



AFTER



Retain only the relevant information in sales emails: we tested shorter, sales-focused email versions that proved successful.

We created a reusable, on-brand, block-type footer, to be included in all emails, featuring useful links such as social media accounts.

EMAIL DESIGN SYSTEM

In order to ensure a cohesive look and feel across all email communications, reinforce brand identity and make emails instantly recognizable to subscribers, we also developed an **email design system**.

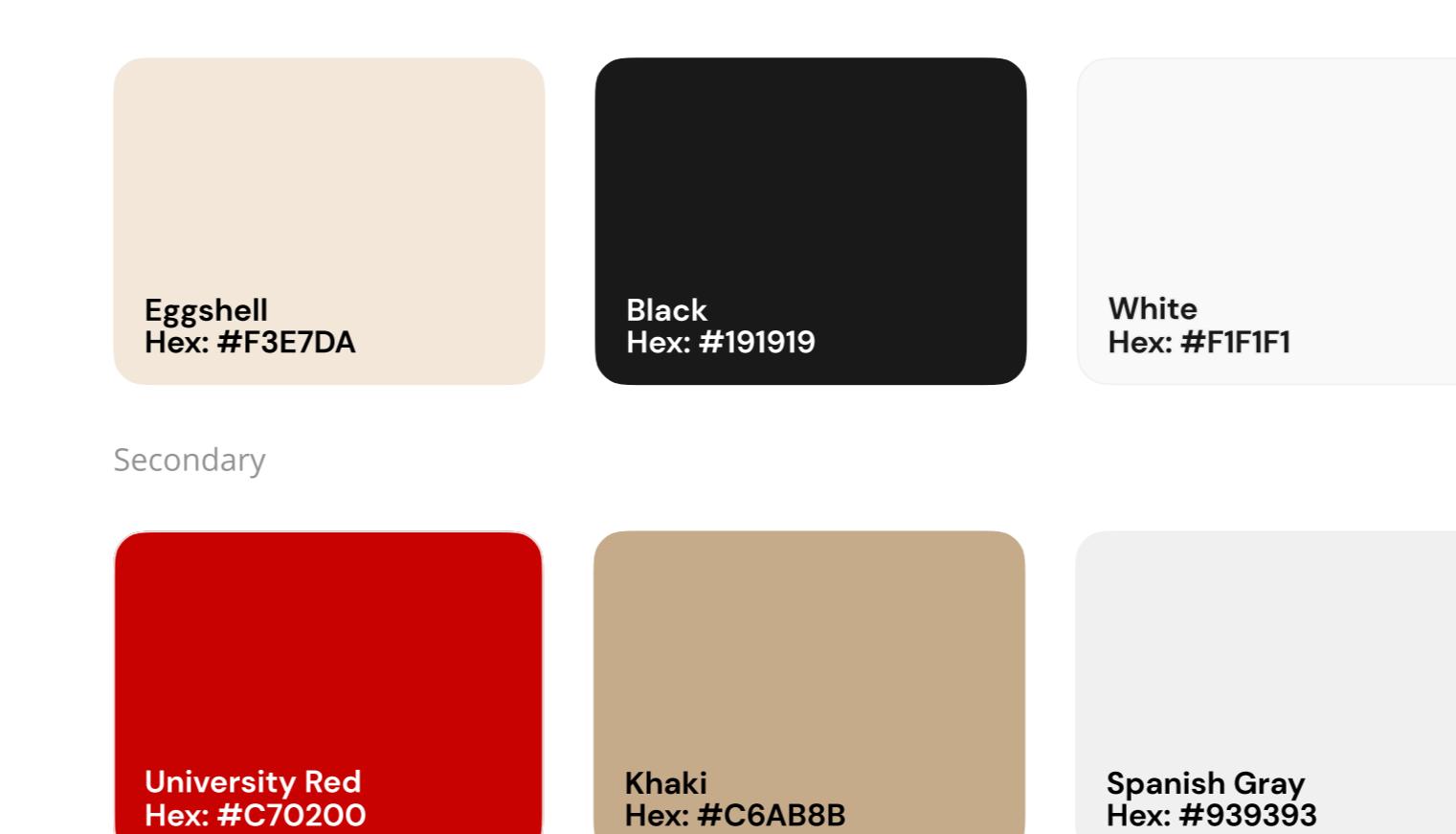
Typography

Heading 1	42px / 52px	Open Sans - Bold
Heading 2	38px / 48px	Open Sans - Bold
Heading 3	32px / 42px	Open Sans - SemiBold
Heading 4	26px / 36px	Open Sans - SemiBold
Title	22px / 32px	Open Sans - SemiBold
Sub Title	20px / 30px	Open Sans - Regular
Body Bold	18px / 28px	Open Sans - Regular
Body	14px / 24px	Open Sans - Regular
Button Text	14px / 24px	Open Sans - SemiBold

Logo

The logo section displays six variations of the brand logo. It includes three versions of the 'Logo' (Logo Black, Logo White, and Logo Black - two line) and three variations of the 'Simple Logo' (Logo White - two line, Simple Logo - black, and Simple Logo - white). Each variation is shown in a small square with its name and color scheme below it.

Color



The color section is divided into Main and Secondary categories. The Main colors are Eggshell (Hex: #F3E7DA), Black (Hex: #191919), and White (Hex: #F1F1F1). The Secondary colors are University Red (Hex: #C70200), Khaki (Hex: #C6A8BB), and Spanish Gray (Hex: #939393).

Social Icon

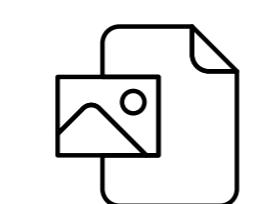
The social icon section shows icons for various platforms: Instagram, Twitter, Facebook, Link, Behance, Dribbble, Flicker, Medium, Pinterest, RSS, Snapchat, Tumblr, and YouTube. Each icon is accompanied by its name and a small circular preview.

EMAIL DESIGN SYSTEM

In addition, by creating **reusable components and templates**, we reduced the time and effort required to create emails. We enhanced the user experience by ensuring that emails are visually appealing, accessible, and optimized for different devices.

DESKTOP TEMPLATES

BY ANDREEA RAICU



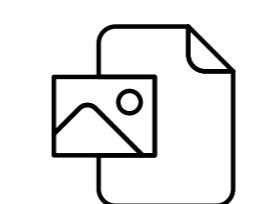
Heading 1

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BUTTON TEXT

 andreearaicu.ro
© 2021. Created by Andreea Raicu International
"ANDREEA RAICU"

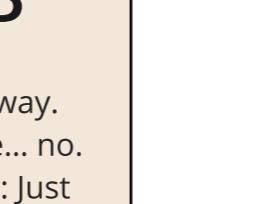
BY ANDREEA RAICU



Heading 1

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BUTTON TEXT


Heading 3
No office romances, no way. Very messy, inappropriate... no. But, I live by another rule: Just do it... Nike.

BY ANDREEA RAICU



Rochie scurta cu buzunar mov

500 lei

BUTTON TEXT



Rochie scurta cu buzunar mov

500 lei

BUTTON TEXT

MOBILE TEMPLATES

BY ANDREEA RAICU



Heading 1

My, philosophy is, basically this. And this is something that I live by. And I always have. And I always will. Don't, ever, for any reason, do anything, to anyone, for any reason, ever, no matter what, no matter where, or who you are with, or, or where you are going, or, or where you've been. Ever. For any reason. Whichever.

BUTTON TEXT

 andreearaicu.ro
© 2021. Created by Andreea Raicu International
"ANDREEA RAICU"

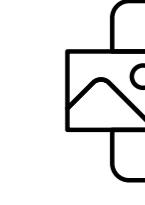
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BUTTON TEXT


Heading 3
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BY ANDREEA RAICU



Rochie scurta cu buzunar mov

500 lei

BUTTON TEXT



CONCLUSIONS

ACTIONS SUMMARY

1. We made the emails easier to navigate and clarified what action the readers should take, without overloading them with lots of information that could distract them.
2. Since email campaigns aim to create urgency and excitement for a time-sensitive offer, we ensured the message is easy to see and understand within the email.
3. To maintain clarity and focus in emails, we minimized the number of links to prevent confusion and maintain the campaign's primary objective.
4. By creating and implementing a design system and email templates we contributed to a cohesive visual presentation, guiding the reader's attention effectively.

RESULTS

4.1 x

Increase in total revenue from email marketing*

37

(vs. 68)**

Total sent newsletters (including Black Friday and Christmas campaigns)

DEC: **18** newsletters

NOV: **13** newsletters

OCT: **6** newsletters

* , ** Q4 2023 compared to Q4 2022

CONCLUSIONS

"The collaboration with Omnicontact has had a significant impact on the growth of the Amalin by Andreea Raicu brand. Since the beginning of our partnership, we have seen a steady improvement in the performance of our email marketing campaigns, which has helped us connect more effectively with our customers and increase our visibility in the market. We are delighted with the results and the professionalism of Sandra Negrea, our optimization strategist, and this collaboration continues to be an essential factor in our growth strategy."

Andreea Raicu



Need assistance with the entire email marketing process, from audit to design, implementation and reporting? Look no further - We're your team!

Schedule a call with us, and together we'll reduce guesswork and achieve great results.

[Book a Call Here](#)